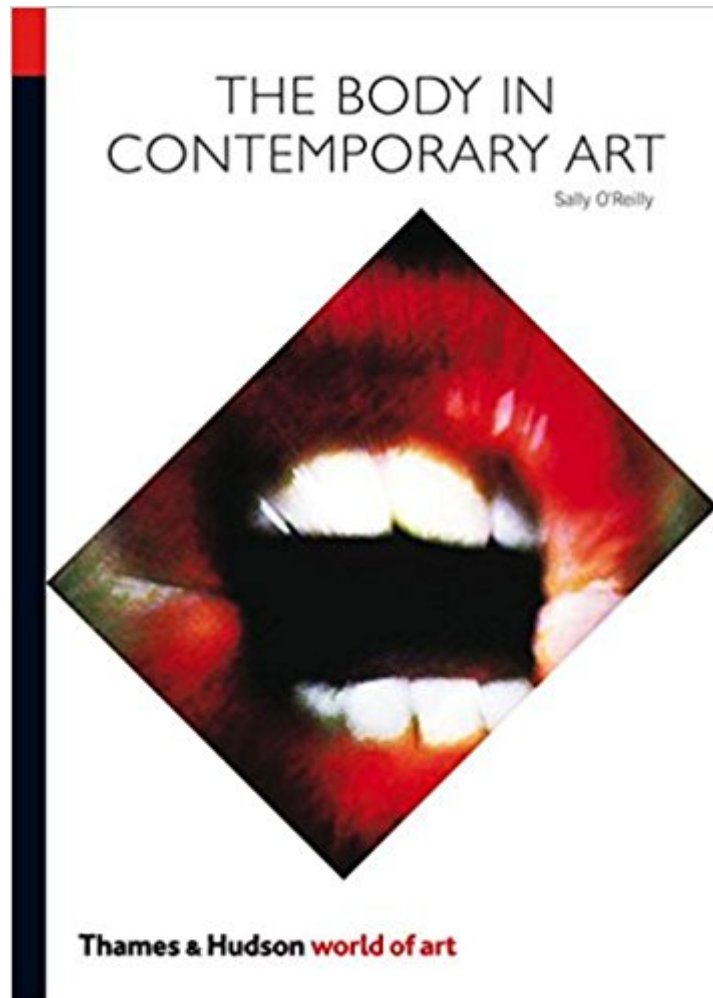




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The Body In Contemporary Art (World Of Art)



Synopsis

A new volume in the acclaimed World of Art series: featuring work across a range of media that represents the human body. This international survey presents art made over the last two decades in which the human form is central. From painting and sculpture to installation, video art, and performance, it examines the roles played by the body in art, from being the subject of portraiture to becoming an active presence in participatory events. Organized thematically, the book focuses on subjects such as nature and technology, the grotesque, identity politics, and the place of the individual in society. Featuring work by artists such as Matthew Barney, Marlene Dumas, Olafur Eliasson, Oleg Kulik, and Ernesto Neto, it shows how the body continues to be pivotal to the understanding and expression of our place in the universe. 251 illustrations, 202 in colour

Book Information

Series: World of Art

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Customer Reviews

“Makes the human body an effective lens through which to view the myriad strands of postmodern art since it settled into pluralism in the 1900s. A valuable readable reference.” - The Magazine (Santa Fe’s Monthly)

Sally O’Reilly contributes regularly to art magazines, including Art Monthly, Frieze, Art Review, and Time Out, and has written numerous catalogue essays for museums and galleries.

I highly recommend this book for all artists who are interested in the body as part of their art

practice, whether it is performance art or painting, or anything in between.

This is a thought provoking book about the meditation on body in contemporary art. The author provides multiple avenues that artists are exploring in their research on body, cultural identity and gender politics. There are not much critical argument as much as description and analysis of the multiple works of art in the book. This book makes you think, not necessarily providing an answer on how we should think about body in contemporary world. I can understand this as our concept of body is constantly changing and extremely complex to define.

PERSON WHO RECEIVED THIS BOOK AS A SEEMED PLEASE WITH IT.AND WAS ALREADY READING IT, SO I ASSUME I GAVE SOMETHING APPROPRIATE.

The writing is interesting but the art is in my opinion disgusting. Its very "out there" But as an artist it was worth reading.

Beat my expectation!

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